

DIBRUGARH UNIVERSITY

Syllabus of MIL(Nepali) for Undergraduate Courses under CBCS w.e.f. 2018-2019

Preamble

The Syllabus for UG Courses in MIL (Nepali) is designed in accordance with Dibrugarh University Regulations for the Academic Programmes under Choice Based Credit System (CBCS), 2018. Three Years UG programmes include Six Semesters. No Honours course is offered in Nepali in UG Courses in Dibrugarh University. This Course of MIL (Nepali) is prepared for the students of B.A., B.Sc., & B.Com. The First Semester students of B.A., B.Sc., & B.Com. having honours in any other subjects will have to take MIL (Nepali—1.100). B.Sc. Non-Honors students have to take MIL (Nepali—1.100 & 2.100) in 1st & 2nd Semesters. B.A. Non-Honors students will have to choose MIL (Nepali—3.100 & 4.100) in 3rd & 4th Semesters. B.Com. Non-Honors students have to take MIL (Nepali—3.100 & 4.100) in 3rd & 4th Semesters.

There shall be 100 marks and 2 credits for each paper. Each paper will be divided into 4 Units having 25 marks for each Unit. Examination and Evaluation shall be done on a continuous basis. There shall be In-Semester Assessments and End-Semester Examination in each paper during every Semester. 20 marks of each paper shall be allotted for In-Semester evaluations which will comprise Sessional Examinations, Assignments, Paper Presentations, Viva-voce etc. The End-Semester Examination will be of 80 marks covering the whole syllabus.

Complete course structure

MIL (Nepali)

Semester-I

Course Title: History of Literature, Poetry & Grammar and Composition.

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History of Literature, Poetry & Grammar and Composition.

Course Code: 1.100 & 1.200

Semester- II

Course Title- (i) Non- Fictional Prose from Science, Culture and Literary.

(ii) Unseen Essay.

Course Code: 2.100

Semester-III

Course Title: History of Nepali Literature, Short Stories and Drama.

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History of Nepali Literature, Short Stories, Poetry, Commercial Term and Translation.

Course Code: 3.100 & 3.200

Semester-IV

Course Title: Non-Fictional Prose and Novel.

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Non-Fictional Prose, One act Play & Grammar and Composition.

Course Code: 4.100 & 4.200

Syllabus for B.A., B.Sc. & B.Com. (Honor Course) 1st Semester

Syllabus for MIL (Nepali)

Course Title - History of Nepali Literature, Poetry & Grammar and composition.

Course Code – 1.100

Total Credit –

Internal Assessment -20

Final Exam (Semester) - 80

Total Marks - 100

Objective:- This paper intends to provide the students a brief knowledge of Nepali Language and literature having major in any subject in BA, B.SC, B. Com 1st Semester.

Unit- I Introduction to the History of Nepali Literature

25

Unit- II Poetry (From 1940 to 1970)

| | | |
|---------------------------------|---|----------------------|
| (a) Ram Van Gaman | - | Bhanu Bhakta Acharya |
| (b) Vasant | - | Lekh Nath Poudel |
| (c) Bhikhari | - | L.P. Devkota |
| (d) Yatri | - | Madhav Ghimire |
| (e) Hami | - | Bhupi Sherchand |
| (f) Chorilai Manchitra Padhauda | - | Vijay Malla |

Unit- III Poetry (From 1971 to 2010)

| | | |
|------------------------------------|---|--------------------------|
| (a) Rahar | - | Hari Bhakta Katuwal |
| (b) Vidya | - | CL Upadhyaya |
| (c) Ajoko Pidi Kaha layeko Manchhe | - | KB Nepali |
| (d) Sunami 2004 | - | Dr. L.P. Parajuli |
| (e) Janhabi | - | Bhabilal Lamichhane |
| (f) Yo Kavita yaha Yeshari | - | Dr. R Bhandari |
| (g) Disha Heen | - | Mohan Subedi |
| (h) Sapnako Ghar | - | Dr. Daibaki Devi Timsina |

Unit- IV. Grammar & Composition

25.

Emphasis is laid on following topics:-

- (a) Karak ra Vibhakti-
- (d) Kriya ra Bhedharu
- (c) Samas
- (d) Pratyay
- (e) Upasarga
- (f) Lokokti ra Bagdhrara

Text Book:-

1. Sahitya kunja vol. -I – Swatantra Sahitya Manch Digboi.
2. Madhyamik Nepali Vyakaran ra rachana – Gangtak – Sikkim.

Reference Book:-

1. Sarma, Dr. T.N., *Nepali Sahitya ko Itihas*, Sankalpa Prakashan, Kathmandu Nepal, 2039 B.S.
2. Joshi, Dr. K.B., *Devkota*, Sajha Prakashan Kathmandu, Nepal 2042 B.S.

Syllabus for the B.Sc. (Non Honor Course) 1st Semester

Syllabus for MIL (Nepali)

Course Title - History of Nepali Literature, Poetry & Grammar and composition.

Course Code- 1.100

Total Credit-

| | |
|-----------------------|-------|
| Internal Assessment | -20 |
| Final Exam (Semester) | - 80 |
| Total Marks | - 100 |

Objective:- This paper intends to provide a brief knowledge of Nepali language and literature to the students having Non major in B.SC, 1st Semester.

Unit- I Introduction to the History of Nepali Literature 25.

Unit- II Poetry (From 1940 to 1970)

Text (Sahitya Kunja Vol- I)

| | | |
|---------------------------------|---|----------------------|
| (a) Ram Van Gaman | - | Bhanu Bhakta Acharya |
| (b) Vasant | - | Lekh Nath Poudel |
| (c) Bhikhari | - | LP Devkota |
| (d) Yatri | - | Madhav Ghimire |
| (e) Hami | - | Bhupi Sherchand |
| (f) Chorilai Manchitra Padhauda | - | Vjay Malla |

Unit- III Poetry (From 1971 to 2010)

Text (Sahitya Kunja Vol- I)

| | | |
|------------------------------------|---|--------------------------|
| (a) Rahar | - | Hari Bhakta Katuwal |
| (b) Vidya | - | CL Upadhyaya |
| (c) Ajoko Pidi Kaha layeko Manchhe | - | KB Nepali |
| (d) Sunami 2004 | - | Dr. LP Parajuli |
| (e) Janhabi | - | Bhabilal Lamichhane |
| (f) Yo Kavita yaha Yeshari | - | Dr. R Bhandari |
| (g) Disha Heen | - | Mohan Subedi |
| (h) Sapnako Ghar | - | Dr. Daibaki Devi Timsina |

Unit- IV Grammar & Composition

25.

Emphasis is laid on following topics:-

| |
|--------------------------|
| (a) Karak ra Vibhakti- |
| (b) Kriya ra Bhedharu |
| (c) Samas |
| (d) Pratyay |
| (e) Upasarga |
| (f) Lokokti ra Bagdhrara |

Text Book :-

1. *Sahitya kunja vol-I*, Swatantra Sahitya Manch Digboi.
2. *Madhyamik Nepali Vyakaran ra Rachana*, Gangtak, Sikkim.

Reference Book:-

1. Sarma, Dr. T.N., *Nepali Sahitya Ko Itihas*, Sankalpa Prakashan, Kathmandu Nepal, 2039 B.S.
2. Joshi, Dr. K.B., *Devkota*, Sajha Prakashan Kathmandu, Nepal 2042 B.S.

Syllabus for B.Sc.(Non-Honor Course) 2nd Semester

Syllabus for MIL (Nepali)

| | | |
|---|-----------------------|------|
| Course Title- (i) Non-Fictional Prose from Science, Culture and Literary. | Internal Assessment | -20 |
| (ii) Unseen Essay | Final Exam (Semester) | -80 |
| Course Code- 2.100 | Total Marks | -100 |
| Total Credit- | | |

Objective:- This paper intends to provide an idea about Scientific Literature and Nepali non-fictional prose for the students of B.Sc.(Non-Major Course) 2nd Semester.

Unit- I **25**

- | | | |
|-----|--|---------------------------------|
| (a) | Golakikaran Ek Nagpash Ho | -Dr. J. Upadhyaya |
| (b) | Bijnyan Adhyana ko Prarambhik kaal | - Tilak Sharma Lamsal |
| (c) | Brahmanda, Prakriti, Manushya ra Bijnyan | - L.N. Upadhyaya (Chapagain) |

Unit- II Non fictional prose (Culture) **25.**

- | | | |
|-----|--------------------------------------|----------------------|
| (a) | Bharat Barshako Gaurav May Parampara | -Tara Pati Upadhyaya |
| (b) | Lok jivan ra nepali sanskriti | -Debi charan Sedai |

Unit- III Non fictional prose (Literary) **25.**

- | | | |
|-----|---|------------------|
| (a) | Sahitya ra Samaj | -Yedunath Khanal |
| (b) | Nepali Sahitya ko Itihas ma Sarvashrestha Purush. | -L.P. Devkota |

Unit- IV Unseen Essay **25.**

Text Book:-

1. Giri, K.R. & Sadai, D.C., *Sahitya Kunja vol-IV (Nibandha Khanda)* G. Tek Prakashan, Digboi., 2012.

Reference Book:-

1. Upadhyay, Dr. Jamadagni, *Jaba Vijnan Bolchha*, Nepali Sahitya Parisad, Assam, 2003.
2. Lamsal, Tilak Sharma, *Vijnanka kuraharu*, Mukti Prakashan, Jalpaiguri, 1993.
3. Chapagain, Loknath Upadhyaya & Chapagain Sri Jagannath Upadhyay, *Lok Nibandha*, Shillong, 2001.
4. Upadhyay, Tarapati, *Nibandha Guchha*, Kiran Bala, Udalguri, 2002.
5. Giri, K.R., *Sahitya Manch Vol-IV*, Digboi, S. Sahitya Manch, 2010.
6. *Nepali Gadya Sangraha Vol-2*, Sajha Prakashan Kathmandu Nepal 2040 B.C.

Syllabus for B. A (Non-Honor Course) 3rd Semester

Syllabus for MIL (Nepali)

Course Title- History of Nepali Literature, Short Stories and Drama.

Course Code- 3.100

Total Credit-

Internal Assessment -20

Final Exam (Semester) - 80

Total Marks - 100

Objective:- This paper intends to provide an idea about the history of Nepali Literature, fictional prose and drama for the students of B.A 3rd semester.

Unit- I Introduction to History of Nepali Literature 25.

Unit- II Fictional Prose (1940 -1970)

Text- (Sahitya Kunja – Vol-II)

- | | |
|----------------|------------------------|
| (a) Bida | -G.P. Mainali |
| (b) Paribanda | -Pushkar Samsher J.B.R |
| (c) Biha | -B.P. Koirala |
| (d) Ritto Kakh | -D. Upadhyaya |

Unit- III Fictional Prose (1970-2010)

Text- (Sahitya Kunja – Vol-II)

- | | |
|----------------------------|--------------------|
| (a)Dajuko Paramveer Chakra | -Y.B. Rana |
| (b)Hanso | -Sherman Thapa |
| (c)Vidroh | -K.R. Giri |
| (d)Samyog | -Debi Charan Sedai |

Unit- IV Drama 25

- | | |
|------------|-------------------|
| (a)Prahlad | -Bal Krishna Sama |
|------------|-------------------|

Text Book:-

1. Giri, K.R. and Sadai, D.C., *Sahitya Kunja Vol-2, Kotha khanda* : A.J. Smriti Trust, Duliyanjan 2012.
2. Sama, B.K., *Prahlad*, Sajha Prakasan Kathmandu 2040 B.C.

Reference Book:-

1. Sarma, Dr. T. N., *Nepali Sahitya ko Itihas*, Sankalpa Prakasan Kathmandu, 2039 B. c.
2. Sarma, Dr. T. N., *Sama ra Sama ka Kriti*, Sajha Prakasan Kathmandu, 2040 B.C.

Syllabus for B. A (Non-Honor Course) 4th Semester

Syllabus for MIL (Nepali)

Course Title- Non- Fictional Prose and Novel

Internal Assessment -20

Course Code- 4.100
Total Credit-

Final Exam (Semester) -80
Total Marks - 100

Objective:- This paper intends to provide an idea about the Non fictional prose and novel of Nepali Language for the students of B.A 4th semester Course.

| | | | |
|------------------|---|-----------------------|-----------|
| Unit- I | Non fictional Prose | | 25 |
| | Text Book:- Laxmi Nibandha Sangrah | -Laxmi Prasad Devkota | |
| | Selected | | Topics:- |
| | (I) Sukul Mathi, Panchota Chahine Kuraharu, Santako Kalkarma | | |
| Unit- II | Non Fictional Prose | | 25 |
| | Text Book:- Nibandha Guchahha | -Tarapati Upadhyaya | |
| | Selected Topics:- | | |
| | Nagarik Adhikar abam kartabya, Bharatiya Pratham Tel Udyog, Asomko Prakritik Sampada | | |
| Unit- III | Novel | | 25 |
| | Text:- Aandhi | - Loknath Upadhyaya | Chapagain |
| Unit- IV | Unseen Essay | | 25 |

Text Book:-

1. Devkota, Laxmi Prasad, *Laxmi Nibandha Sangraha*, Sajha Prakasan Lalitpur, 2044 B.C.
2. Upadhyay, Tarapati, *Nibandha Guccha*, Kiran Bala Udalguri, 2002.
3. Chapagain, Loknath Upadhyay, *Aandhi* (Novel).

Reference Book:-

Syllabus for B. COM (Non-Honor Course) 3rd Semester

Syllabus for MIL (Nepali)

Course Title- History of Nepali Literature, Short Stories, Poetry, Commercial Term and Translation.

Course Code- 3.200

Internal Assessment

-20

| | | |
|---------------|-----------------------|------|
| Total Credit- | Final Exam (Semester) | - 80 |
| | Total Marks | -100 |

Objective:- This paper intends to provide a brief knowledge about the history of Nepali literature, commercial term, translation, Nepali prose and Nepali poetry in Non Major Course for the students of B.Com 3rd semester Course.

Unit- I History of Nepali Literature **25**

Unit- II Fictional Prose **25**

Selected Topics from Fictional Prose

- | | |
|------------------------|----------------|
| (a) Munga Ko Cholo | -L.B. Kshattri |
| (b) Bholi Udaune Surya | -D.R. Khanal |
| (c) Telephone | -K.B. Kaushik |

Unit- III Poetry and Commercial Term **25**

- | | |
|--|------------------|
| (a) Poetry | 15 |
| Text Book:-14 TH Vishram of Tarun Tapaswi | |
| Andha Vishwas ma Tapaswi | -Lekhnath Poudel |

- | | |
|---------------------|----|
| (b) Commercial Term | 10 |
|---------------------|----|

Unit- IV **25**

- | | |
|--|----|
| (a) Commercial Letter Writing | 10 |
| (b) Translation from English to Nepali | 15 |

Text Book:-

1. *Sahitya Kunja* Vol-III., G.Tek Prakasan, Digboi, 2015.
2. Paudyal, Loknath, *Tarun Tapaswi*, Sajha Prakashan, Lalitpur, 2044 B.S.

Reference Book:-

1. *Sajha Samalochana*, Sajha Prakashan, Kathmandu, 2044.
2. *Sajha Kavita*, Sajha Prakashan, Kathmandu, 2044.

Syllabus for B. Com (Non-Honor Course) 4th Semester

Syllabus for MIL (Nepali)

Course Title- Non-Fictional Prose, One act play & Grammar and Composition

Course Code- 4.200

Total Credit-

| | |
|-----------------------|------|
| Internal Assessment | -20 |
| Final Exam (Semester) | - 80 |

Objective:- This paper intends to provide a brief knowledge about Non fictional Prose of Nepali literature, grammar, composition and one act play for the students of Non Major Course for B.Com 4th semester Course.

Unit- I.Non Fictional Prose **25**

Text:-

- | | |
|--|------------------------|
| (a) Aamako Dil | -Lakxmi Prasad Devkota |
| (b) Tagaro | -C.K. Sharma |
| (c) Devkotako Nibandha Sailiko Chhoto Parichay | -Dr. B.K. Upadhyaya |

Unit- II. One Act Play **25**

Gharko Maya -Bhim Nidhi Tiwari

Unit- III. Grammar & Composition **25.**

Emphasis is laid on following topics:-

- (a) Karak ra Vibhakti-
- (b) Kriya ra Bhedharu
- (c) Samas
- (d) Pratyay
- (e) Upasarga
- (f) Lokokti ra Bagdhrara

Unit- IV. Unseen Essay **25**

Text Book:-

Reference Book:-

1. *Laxmi Nibandha Sangraha*, Sajha Prakashan.
2. *Mera Barika Bhatay Korela*, Bodh Kumari Smriti Prakashan, Digboi, 1985.
3. Upadhyay, Prof. B. K., *Sarsarti Parhda*, Nayan Ghumti Prakashan, Maligaon, Guwahati, 1983.
4. *Madhyamik Nepali Vyakaran ra Rachana*, Gangtak Sikkim.