



**DIBRUGARH UNIVERSITY**

**DR. BHUPEN HAZARIKA CENTRE  
FOR STUDIES IN PERFORMING ARTS**

*ENTRANCE EXAMINATION, 2017*

**M.A in Performing Arts (Theatre Art)**

**Date: 25.07.2017 Time: 1 Hour 30 Minutes**

**Roll No. -----**

**Full Marks: 50**

*Instruction: Students will have to attempt both Part-I and Part-II of this question paper. All the questions are to be answered in the question paper itself. After completion of the examination, the paper will have to be returned to the invigilator. There is no negative marking for the wrong answers. All answers will have to be attempted in English.*

**Part-I**

**Choose the correct answer: 1x35=35**

1. The writer of the play, 'Aditir Atmakatha' is

- (a) Arun Sarma
- (b) Mahendra Barthakur
- (c) Bhabendranath Saikia
- (d) Satya Prasad Barua

2. 'Epic Theatre' is initiated by

- (a) Ibsen
- (b) Peter Brook
- (c) Eugenio Barba
- (d) Bertolt Brecht

3. The female character, 'Ophelia' is to be found in

- (a) Macbeth
- (b) Othello
- (c) Hamlet
- (d) King-Lear

4. 'Ghost' was written by
- (a) Henrik Ibsen
  - (b) Bernard Shaw
  - (c) Harold Pinter
  - (d) Moliere
5. The 'Noh' Theatre belongs to
- (a) China
  - (b) Japan
  - (c) Korea
  - (d) Thailand
6. The God 'Dionysius' is associated with--
- (a) Greek
  - (b) China
  - (c) Rome
  - (d) Egypt
7. In the History of Theatre, which period was known as the dark age ?
- (a) Between 5th to 10<sup>th</sup> Century
  - (b) Between 11<sup>th</sup> to 14<sup>th</sup> Century
  - (c) Between 2<sup>nd</sup> to 4<sup>th</sup> Century
  - (d) Between 14<sup>th</sup> to 18<sup>th</sup> Century
8. Who is the writer of the play 'Andha Yug'?
- (a) Mohan Rakesh
  - (b) BhismaSahani
  - (c) DharamvirBharati
  - (d) Bijoy Tendulkar
9. Who is the eminent Sanskrit play director of contemporary 'Indian Theatre'?
- (a) K.N. Panikar
  - (b) B.V. Karanth
  - (c) Sambhu Mitra
  - (d) E. Alkaji
10. The play written by Girish Karnard is
- (a) Ahar Mahar Adin
  - (b) Nagamandal
  - (c) Rakta Karabi
  - (d) Kanya Dan

11. Which play is recognized as the first absurd play of India?  
 (a) Avom Indrajit   
 (b) Mitti Ki Gari   
 (c) Chakrabehe   
 (d) Hanus
12. Who is the founder director of 'Bahurupi'?  
 (a) Ratan Thyam   
 (b) Sambhu Mitra   
 (c) Habib Tanvir   
 (d) K.N. Pannikar
13. When was 'IPTA' established?  
 (a) 1942   
 (b) 1943   
 (c) 1925   
 (d) 1945
14. Who initiated the 'Third Theatre' movement in India?  
 (a) Habib Tanvir   
 (b) H. Kanhailal   
 (c) Badal Sirkar   
 (d) Sambhu Mitra
15. Who wrote the play 'Abhigyanam Shakuntalam'?  
 (a) Bhavabhuti   
 (b) Kalidasa   
 (c) Rabindranath Tagore   
 (d) Joyshankar Prasad
16. Who is known as the 'Natasurya'?  
 (a) Bishnu Prasad Rabha   
 (b) Phani Sarmah   
 (c) Jyoti Prasad Agarwalla   
 (d) Parbati Prasad Barua
17. Who among the following was basically associated with 'Street Theatre'?  
 (a) Safdar Hasmi   
 (b) Bijoy Tendulkar   
 (c) Nilam Mun Singh   
 (d) Girish Kranard
18. 'Uttra Ramcharita' was written by

- (a) Bhava-Bhuti
- (b) Kalidasa
- (c) Vasa
- (d) Shudraka
19. 'Emotional Memory' is related to
- (a) Stanislavski
- (b) Mayorhold
- (c) Peter Brook
- (d) Grotowsky
20. 'Theatre of Cruelty' is related to
- (a) Antonio Artaud
- (b) Eugenio Barba
- (c) Michal Chekhov
- (d) Stanislavsky
21. 'Poor Theatre' is related to
- (a) Grotowski
- (b) Michel Chekhov
- (c) Stanislavsky
- (d) A. Artaud
22. 'Pusta' belongs to
- (a) Angika Abhinaya
- (b) Vasika Abhinaya
- (c) Swatika Abhinaya
- (d) Aharya Abhinaya
23. How many types of 'Nayaka Prakar' are there according to Bharata's 'Natyashastra'?
- (a) Two types
- (b) Three types
- (c) Four types
- (d) Five types
24. 'Abhinaya Darpana' was written by
- (a) Bharat Muni
- (b) Dhananjaya
- (c) Nandikeswar
- (d) Abhinava Gupta
25. 'Yakshagana' belongs to

- (a) Karnataka
- (b) Andhra Pradesh
- (c) Tamil Nadu
- (d) Kerala
26. The play 'Ahar' was written by
- (a) Mahendra Barah
- (b) Arun Sarma
- (c) Ali Haidar
- (d) Munin Bhuyan
27. 'Hati Aru Fandi' was written by
- (a) Munin Bhuyan
- (b) Sapun Jyoti Thakur
- (c) Ali Haidar
- (d) Harendra Nath Barthakur
28. 'Mancha Lekha' was written by
- (a) Atul Chandra Hazarika
- (b) Satya prashad Baruah
- (c) Puna Mahanta
- (d) Jogen Chetia
29. The famous Theatre 'Worker Adya Sarma' is associate with
- (a) Radio Drama
- (b) T.V. Drama
- (c) Mobile Theatre
- (d) Street Theatre
30. How many plays are written by Sankardeva?
- (a) 6
- (b) 7
- (c) 8
- (d) 5
31. 'Abhinaya Darpana' was written by--
- (a) Bhart Muni
- (b) Dhananjaya
- (c) Nandikeswar
- (d) Abhinava Gupta
32. Who is the first Assamese Bhramyaman Actor to receive the Sangeet Natak Academy Award ?

- (a) Mahananda Sarmah
- (b) Chandra Choudhury
- (c) Dharany Barman
- (d) Achuyt Lahkar
33. Who first introduced co-acting in Assam?
- (a) Braja Sarmah
- (b) Achyt Lahkar
- (c) Ratan Lahkar
- (d) Phoni Sarmah
34. How many Sthayi Bhavas are there, according to Bharata's Natyashastra ?
- (a) 8
- (b) 9
- (c) 10
- (d) 12
35. 'Charudutta' belongs to which play?
- (a) Mirchakatikam
- (b) Uttar Ramcharit
- (c) Abhigyanam Shakuntalam
- (d) Mudra Rakshyasam

**Part-II**

**Write short notes on any three of the following: 5x3=15**

- A. Bharata's Natyashastra**
- B. What is Performing Arts?**
- C. Meaning of 'Drama'**
- D. Abhinaya**
- E. Indian Drama**

**Answer:**